

HIGH SOCIETY BLUES

75

Lyric by JOSEPH McCARTHY

Music by JAMES F. HANLEY

WILLIAM FOX MUSICAL MOVIE TONE

HIGH SOCIETY BLUES

with **JANET GAYNOR** **CHARLES FARRELL**

DIRECTED BY
**DAVID
BUTLER**

ELEANOR

(The Song That I Sing In My Dreams)

HIGH SOCIETY BLUES

I'M IN THE MARKET FOR YOU

JUST LIKE IN A STORY BOOK

MADE IN U.S.A.

 **RED STAR**
Music Company Inc.
729 SEVENTH AVE.,
NEW YORK CITY

High Society Blues

SM 8523
Lyric by
JOSEPH Mc CARTHY

Tune Ukulele

G C E A

Music by
JAMES F. HANLEY

Piano *Moderato*

Voice

Vamp (Slowly)

Fa-ther sits a-round with a
Fa-ther had his old drink-ing

fro-zen pan, Moth-er sits and knits all day. Sis-ter has a plan To
suit all shined, Moth-er primped her few gray hairs, Sis-ter has a grouch, The

Arr. by Helmy Kresa

get her-self a man, Won't some-bod-y come our way, (be - cause we're)
pil - lows on the couch, Have to share her love sick pray'rs (be - cause we're)

Chorus (Brightly)

All a - lone I guess we've got what

they can't use— We've sort o' got those high so - ci - e - ty

blues ————— It's well

known, Our in - vi - ta - tions they re - fuse—

The first system of musical notation for 'High Society Blues'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole note 'known,' followed by a half note rest, then a series of eighth and quarter notes for 'Our in - vi - ta - tions they re - fuse—'. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. There are three guitar chord diagrams above the vocal line: a D major chord, a D major chord, and a D major chord.

We've sort o' got those high so - ci - e - ty blues ———

The second system of musical notation. The vocal line continues with 'We've sort o' got those high so - ci - e - ty blues ———'. The piano accompaniment continues with similar harmonic support. There are four guitar chord diagrams above the vocal line: a D major chord, a D major chord, a D major chord, and a D major chord. The word 'open' is written above the second guitar chord diagram.

This climb - ing a - lad - der— gets sad - der,

The third system of musical notation. The vocal line continues with 'This climb - ing a - lad - der— gets sad - der,'. The piano accompaniment continues. There are four guitar chord diagrams above the vocal line: a D major chord, a D major chord, a D major chord, and a D major chord.

They're laugh - ing right at us — They simp - ly high

The fourth system of musical notation. The vocal line continues with 'They're laugh - ing right at us — They simp - ly high'. The piano accompaniment continues. There are three guitar chord diagrams above the vocal line: a D major chord, a D major chord, and a D major chord.

-hat us. I guess we're bad news.

The first system of the musical score for 'High Society Blues'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes several chord diagrams above the staff. The lyrics are: '-hat us. I guess we're bad news.'

They won't 'phone, No-bod-y calls to

The second system of the musical score. The vocal line continues with the lyrics: 'They won't 'phone, No-bod-y calls to'. The piano accompaniment continues with various chords and melodic lines.

drink our booze, We've sort o' got those high so-ci-e-ty

The third system of the musical score. The vocal line continues with the lyrics: 'drink our booze, We've sort o' got those high so-ci-e-ty'. The piano accompaniment includes a triplet in the bass line. An 'open' chord diagram is shown above the staff.

blues. (Be-cause we're) blues.

The fourth system of the musical score. The vocal line concludes with the lyrics: 'blues. (Be-cause we're) blues.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The system ends with a double bar line.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

As sung by John Mc Cormack

A Pair Of Blue Eyes

Words and Music by
WILLIAM KERNELL

Chorus

Soft - ly, sha - dows fall at the am - ber twi - light's call

In the dusk two I - rish blue eyes are near me

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a chorus and a verse. The piano part features chords and arpeggios.

Arr. by Helmy Kresa

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As sung by John Mc Cormack

Song O' My Heart

Lyric by
JOSEPH Mc CARTHY

Music by
JAMES F. HANLEY

Chorus

So fond of you and ev - 'ry - thing you

do, You're smil - ing thru the song o' my heart.

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The score includes a chorus and a verse. The piano part features chords and arpeggios.

Arr. by Helmy Kresa

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